

APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING	RECOMMENDATION
<b>The Friends of Talke</b>	08/12/13	<b>£1500</b>	The <b>Friends of Talke</b> were established to raise awareness of the history of coal mining in the area and to raise money to erect a <b>memorial</b> to this lost industry, a lost village and over 300 men and boys who lost their lives in the 3 mines in the latter half of the nineteenth century.	<b>£24,000</b>	None	SCC £2000 (con) Com. Chest £1000 (uncon)	
<b>North Staffs Symphony Orchestra</b>	09/12/13	<b>£1500</b>	The NSSO has been existence since 1903 and provides access to affordable orchestral concerts. Their annual concerts season consists of two concerts in Newcastle and two in Stoke.  Their application is to support the <b>NSSO Annual Four-Concert programme 2012-13</b> . There are two concerts scheduled for Newcastle – at Wolstanton High School in Feb 2014 and July 2014. The grant would help cover conductor and musicians' fees and venue hire. The total budget for the Newcastle concerts is £3680.	<b>£3,680 (nul concerts only)</b>	£1000 (12/13) £1000 (10/11) £500 (08/09)	£2,740  Ticket/programme Sales & Subs (uncon)	
<b>238 Squadron (Hartshill) Air Training Corps</b>	11/03/13	<b>£1500</b>	The squadron consists of approx 30 cadets aged 13-18. The aim of the corps is to foster a practical interest in the RAF and aviation and to develop skills that would be both useful to service and civilian life, and a spirit of adventure.  There application is for a <b>Somme Battlefield Tour 2014</b> . They would like to take around 30 cadets to Passchendaele and the Somme battlefields. They will visit related museums, reconstructed trenches, cemeteries and memorials. They will participate in the Menin gate ceremony and will carry out a wreath laying ceremonies.  The project will have a significant educational element and cadet will be both male and female and front all socio-economic backgrounds.	<b>£6195.68</b>	None	£4544 Cadet/staff contribution (unconfirmed)  £3100 REME Veterans Association - confirmed	

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<b>Clayton Preschool Playgroup</b>	12/03/13	<b>£900</b>	The preschool provides early year's foundation stage for children from 2 years and upwards from all socio economic backgrounds. They want to provide more outdoor and indoor play and to be inclusive. They are seeking funding to work with a <b>willow artist</b> Chris Oldham for three days to work with the children and staff to create willow sculptures and window displays at the preschool. Parental participation will be strongly encouraged supporting stronger community links.	<b>£1000</b>	None	None stated	
<b>Newcastle Festival for Music, Speech and Drama</b>	13/03/13	<b>£1500</b>	<p><b>Newcastle Festival for Music, Speech and Drama</b> provides a platform for amateur music, speech and drama competitors to perform in public during two weekends in March each year. Performers from the age of six to adults perform before a mixed audience of parents, relatives, friends and general public and before adjudicators of internationals standing. The Festival seeks to develop the talents of those who enter, many of whom have never performed in public before. In 2013 more than 1600 individual performers and increased of 30% on the previous year. An equal number of family and friends support the Festival.</p> <p>In recent years the emphasis has been on younger competitors from 6-18 and open classes for adults.</p> <p>The festival is held over two weeks in March. For 2014 the festival has hired Newcastle College for the 15<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup>. They will also hire St John Fisher to use the large school hall to cater for bands and choirs.</p> <p>The Festival is manned by c.50 volunteers. The Festival always seeks to improve by seeking advice from adjudicators and visits to other festivals.</p> <p>The grants will assist with the adjudicators fees, printing, school/college hire.</p>	<b>£6710</b>	<p>£1000 in 2012/13</p> <p>£1500 in 2010-11</p> <p>£1200 in 2008/09</p>	<p>Entry fees, programme sales and admission totalled £4065.05 in 2013. Equivalent figure for 2014 not guaranteed.</p> <p>Barracks' Trust (unconfirmed)</p> <p>Strasser Foundation £350 (confirmed)</p>	

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<b>Parish of Audley Medieval Society</b>	14/03/14	<b>£600</b>	<p>They are a living medieval and community group, based in Audley who provide educational and historical activities for the community. Founded in 2009 they run interactive activities for schools. Fundraising events and community groups.</p> <p>They are applying for assistance for their annual Medieval and Community event on April 12-13. This free to attend event gives the community the opportunity to learn about their history, try archery and experience hands on activities from the period. The event will be held on the Millennium Green, Castle Hill and for all age groups. They would like funding to pay for a storyteller, medieval minstrels and craft activities.</p>	<b>£3772.58</b>	£1349 in 2011/12	<p>£436</p> <p>Co-operative Community Fund (confirmed)</p> <p>Selling tables at the event £150 currently (confirmed)</p> <p>£1664</p> <p>PAMS fundraising (confirmed)</p>	
<b>Fluxx</b>	15/03/14	<b>£1500</b>	<p>The company organises community activities using the performing arts. The aim is to identify local concerns or themes and dramatise these, using debate, performance and improvisation. Most recently the company toured the Midlands during 2012 in which it delivered around 20 such events. This tour was funded by the Arts Council and by the Wellcome Foundation. We engaged with themes such as debt, loansharking, family relationships and planning issues. The tour visited the New Vic Theatre to deliver two sets of workshops and shows.</p> <p>Fluxx want to working with Aspire Sheltered housing residents on the <b>Gameplan in Newcastle-under-Lyme</b> project. Stage one will be two meetings with residents and creative workshops including music, role play and drawing. These periods will help to enlist the residents into the project for any concerns (positive or negative) they have to be identified. After this stage the company will devise an interactive event for the members based on observations. The performance will take place at the New Vic Theatre inviting 40 elderly participants to the event. The performance will explore the concerns identified and engage the participants in discussion.</p>	<b>£1850</b>	None	<p>£250 New Vic Borderlines (confirmed)</p> <p>£75 Fluxx (confirmed)</p> <p>£25 donations on the door (unconfirmed)</p>	

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<b>St Mary's Catholic Primary PTA</b>	16/03/14	<b>£1000</b>	<b>The Voice in a Million</b> concert is taking place at Wembley stadium on March 12. The PTA want to take 30 children and 5 teachers to the event. Funds are needed for transport and T shirts (not optional). It will be an opportunity for children to sing and see life outside their community, gain social skills and learn to express their emotions through singing. They do not think any other Borough schools are attending.	<b>£1300</b>	£51.04 (Community chest)	None	
<b>Keele Drama Society</b>	17/03/14	£1500	<p>For over fifty years Keele Drama Society has been performing both student written plays and plays written by famous playwrights. The society's aim has been to bring drama to students at Keele as well as in the local area. It has encouraged people who have never done any drama work before to write, act and work in supporting roles backstage.</p> <p>Keele Drama Society is planning to take a student written play to the <b>Edinburgh Fringe</b>. Before going to the Fringe we also intend to do performances at Keele and in the Newcastle under Lyme area. We are planning to work alongside youth groups and schools/colleges to promote drama within the curriculum by running workshops and performing the play to them before performing in Edinburgh.</p> <p>Everyone who will be taking part in the project is a student at Keele University and living in the Newcastle under Lyme area. Despite this everyone involved comes from various backgrounds, cultures and walks of life.</p> <p>The play would be shown in Edinburgh from the start of August and finish a week to two weeks later depending on funding. However, we will be showing the play at Keele and in the Newcastle area from May till then and delivering it to people in the community.</p> <p>The money we ask from you would go into sustainable resources that can remain and benefit the area. These include tech advancements, costumes, props, set and raising the profile in the local area. The idea of the play is that it can be replicated in the Newcastle area with the same script, costume, set and props that we acquired and imagined. This project is also in the hope that young people we come across will go on to create their own performances.</p>	<b>£5000</b>	None	<p>£5000 Key Fund Grant (unconfirmed)</p> <p>£400 Keele Society Stripes (unconfirmed)</p> <p>£1000 Independent Trusts (unconfirmed)</p>	